



Landmark News

Spring
2007

www.landmarkonmainstreet.org



MARIN MAZZIE & JASON DANIELEY

SATURDAY, MAY 5, 2007 ✨ 8 PM


Sponsored by Dot & Ed Slade, Susan Isaacs & Elkan Abramowitz and Judith & Morton Sloan

As "Broadway's Golden couple" (*San Francisco Chronicle*), both Marin Mazzie and Jason Danieley have enjoyed successful Broadway careers that have crossed over into symphonies, concert halls and cabaret venues. Marin is currently starring in *Spamalot* and is a three time Tony Award nominee for her performances in Stephen Sondheim's *Passion, Ragtime* and the hit revival of *Kiss Me Kate* (the latter two oppo-

site Brian Stokes Mitchell). Jason is currently starring in the new Kander & Ebb musical *Curtains!* and past performances include *Candide* and taking it all off in *The Full Monty*. He was also seen in the Emmy nominated, Carnegie Hall concert of *South Pacific* (filmed for PBS). Together, they sing about the universal theme of love as written by everyone from Harold Arlen to Stephen Sondheim in the critically acclaimed "Opposite You."

A TRIBUTE TO AMERICANA MUSIC

SATURDAY, MAY 19, 2007 ✨ 8 PM

Sponsored by Citibank and WFUV Radio 



Buddy Merriam

Featuring three sets of performers whose music came out of true American traditions. *Buddy Merriam* and the *Back Roads* lead a bluegrass/country jubilee that have played together since 1980. Folk music married duo, *Martha Trachtenberg* and *Tom Griffith* are Long Island residents from Huntington. Soulful singer/songwriter *Milton* has become a new WFUV favorite. We think all these performers will become your favorites. Hosted by WFUV's John Platt.



Milton

A Harborfest
Special!

THE LIMELITERS®

SATURDAY, JUNE 2, 2007 ✨ 8 PM

Sponsored by Albanese & Albanese, Angela & Scott Jaggard and Cedar Shopping Centers



The Limelitters® launched their career in 1959 at San Francisco's famous *Hungry i* and before long, founding members Alex Hassilev, Lou Gottlieb and Glenn Yarbrough emerged as one of the dominant voices of the early 1960's folk music scene. In the ensuing years, the lineup has featured several spectacularly talented new members, but The Limelitters have never deviated from the fabulous sound that they pioneered. As The Limelitters sail into the new millennium, with new members Mack Bailey, Andy Corwin, and most recent addition Gaylan Taylor, they continue to uphold their title as *The Fabulous Limelitters* through their unique blend of thrilling harmony, humor and contemporary satire.

Mission Statement: "Landmark on Main Street is a not-for-profit community center dedicated to strengthening the spirit of community by presenting and promoting opportunities for cultural, educational, recreational, social and civic activities for the benefit of the people of Port Washington and neighboring communities."

LANDMARK ON MAIN STREET

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Phone: 767-1384 • **Fax:** 767-7261

E-mail: info@landmarkonmainstreet.org

Website: www.landmarkonmainstreet.org

Jeanne Rimsky Theater Box Office:
516-767-6444

Rent Space at Landmark

As a community center, we keep our rental rates affordable so that individuals and local organizations can utilize our theater, meeting room and Doctors' Gymnasium. The possibilities for our space are (almost) endless! Concerts, theater performances, dances, graduations, parties, basketball games, body-building competitions and fundraisers are among the types of events we have been privileged to host. Call the office at 516-767-1384 or email us at info@landmarkonmainstreet.org to discuss your event today!

Landmark on Main Street Welcomes Raina Lamade as Director, Development & Communications!



Landmark on Main Street is pleased to welcome Raina Lamade as she begins her new position as Director, Development & Communications on April 16th. Previously, Raina was the Director of Special Events for Polytechnic University where she managed their largest annual scholarship fundraiser, *The Promise Fund*, and was responsible for all major university events. She successfully organized and led their year long sesquicentennial celebration, which was comprised of special events, lectures, programs, activities and fundraising initiatives. Raina has worked as a career counselor at Polytechnic University, and one-on-one with developmentally disabled adults as a family service specialist for YAI. She looks forward to meeting Landmark patrons over the coming weeks and can be reached at raina@landmarkonmainstreet.org.

Coming in 2007/08



Lesley Gore



Andy Statman



Adam Pascal



Susan Werner

ANNUAL APPEAL

Landmark on Main Street is the only establishment of its kind on Long Island; a not-for-profit community center dedicated to strengthening the spirit of community by presenting and promoting opportunities for cultural, educational, recreational, social and civic activities for the benefit of the people of Port Washington and neighboring communities. Each year we reach out to both supporters who are committed to our mission as well as new friends to ensure that Landmark thrives now and in the future.

Landmark is home to the beautiful Jeanne Rimsky Theater which offers a selection of incredible performances featuring world famous talent at prices that are kept reasonable through grants and donations from folks like you. Some programs are even offered without charge such as *Conversations from Main Street*, which brings experts and writers from various fields and places to share their knowledge with you. Landmark is also home to the Children's Center, the Parent Resource Center and the Teen Center – all vital resources to families in our area. Whether you saw Jorma Kaukonen in our intimate venue or attended a party in the Doctors' gym, we urge you to consider how Landmark on Main Street adds to the quality of your community.

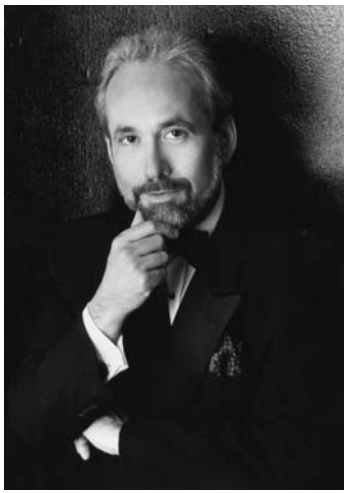
It is with great pride that we serve this wonderful organization which has preserved, maintained and improved the Landmark building to better serve our community. This effort requires substantial support from donors like you. It is our hope that you will help us meet our annual appeal goal of \$40,000 this season. As a donor of \$100 or more you will automatically be listed in our playbill, *Applause*, and be enrolled as a "Friend of Landmark" for our 2007-08 season entitling you to discounts to great cabaret performances by Barry Levitt, Stephen Schwartz & Friends, and Tony DeSare; special evenings with the legendary Lesley Gore and *Rent's* Adam Pascal, folk shows featuring Greg Brown, Richard Shindell, Red Molly, Pat Victor, Susan Werner and Ollabelle; world music with Cathie Ryan and Andy Statman; children's performances such as *Give a Mouse a Cookie*, *Madeline and the Bad Hat* and the Paper Bag Players; and much more. You will be able to purchase your tickets in August, in advance of the general public and at a discounted price.

This organization could not exist without your help.
With many thanks for your support,

Andrew Abramowitz
President

Sharon Maier-Kennelly
Executive Director


Barry Levitt's
Standard Fair
 Presenting the gold standards of the American songbook...



Sponsored by Dot & Ed Slade, Joseph Deblinger and the Cinde Nissen Fund. Additional Sponsorship for the Songs of Frank Loesser from Harding Real Estate and Cecile & Jerry Shore

THE SONG IS YOU:
THE SONGS OF JEROME KERN
SATURDAY, MAY 12, 2007 ☀ 8 PM



Midge Woolsey

Jerome Kern wrote many standard favorites like "They Didn't Believe Me," "A Fine Romance," and "The Way You Look Tonight." But it was 1927's *Show Boat*, with songs including "Ol' Man River" and "Can't Help Lovin' Dat Man" that made him the father of the modern American musical. Barry will be joined by Trisha Rapier, Alysha Umphress, Michael Hunsaker, Lawrence Hamilton and welcoming back host Midge Woolsey.

THE MOST HAPPY FELLA:
THE SONGS OF FRANK LOESSER
SATURDAY, JUNE 16, 2007 ☀ 8 PM

Frank Loesser wrote the scores for more than sixty films over a three-decade period. He also spent more than 25 years writing for the theater with results like: *How To Succeed in Business Without Really Trying*, *Guys and Dolls* and *The Most Happy Fella*. WBGO Radio's Michael Bourne hosts the evening starring Eric Michael Gillet, Anthony Santelmo Jr., Casey Erin Clark, Valerie Di Lorenzo and Annette Sanders.



Gina Glickman of Channel 12 News' *Long Island Nights* recently covered the activities in Landmark on Main Street's beautiful Jeanne Rimsky Theater the night of the sold-out Jorma Kaukonen concert. The episode, which included interviews with Jorma Kaukonen, Landmark's President, Andy Abramowitz, Executive Director, Sharon Maier-Kennelly and some patrons aired on February 15th. In this photo taken by Martin Vogel, patrons Neil and Liz Bercow are being interviewed by Gina Glickman.

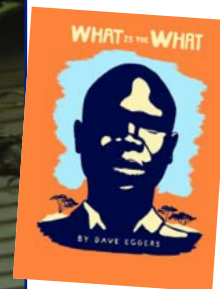
Landmark's Spring Calendar:

- Sleeping Beauty BalletApril 28 & 29th
- Marin Mazzie & Jason DanieleyMay 5th
- Beauty and the Beast (*Sold Out!*)May 6th
- Barry LevittMay 12th & June 16th
- Valentino Deng (*FREE!*)May 16th
- New Riders of the Purple Sage (*Sold Out!*)May 18th
- Traditional American MusicMay 19th
- The LimelittersJune 2nd
- Long Island Comedy FestivalJune 22nd

AN EVENING WITH
VALENTINO ACHAK DENG
WED., MAY 16, 2007 ☀ 7:30 PM
FREE ADMISSION

Thanks to Conversations From Main Street Sponsors Angela & Scott Jaggar and event sponsors Debbie Wilpon and Frank Ullman.

Co-sponsored by the Port Washington Public Library and Dolphin Book Shop.



In 1983, civil war broke out in Sudan between military forces sympathetic to the Arab-led government and a rebel army seeking independence for southern Sudan, primarily populated by Christian tribes. When Valentino Achak Deng was approximately 7 years old, his village, and his tribe, the Dinka, were attacked by pro-government militias. During the attack, Valentino was separated from his family and forced to flee. Valentino trekked hundreds of miles through deserts and swamps to Ethiopia, under unimaginable conditions including a lack of access to food, clothes, and water, and attacks by hostile militias, tribes, and predatory wildlife. Valentino's safe haven in Ethiopia was short-lived as the refugees were expelled. He and thousands of other refugees continued their trek to Kenya where Valentino remained in a refugee camp for more than a decade until he was admitted to the United States. Valentino and thousands of orphaned boys known as the "Lost Boys" of Sudan eventually settled in the United States. Valentino's remarkable story is the subject of best-selling author Dave Eggers' new book, "What is the What." On Wednesday, May 16th, Mr. Deng will visit the Jeanne Rimsky Theater at Landmark to tell his remarkable, inspiring, and truly unforgettable story.

Copies of "What is the What" will be sold at the event by Dolphin Book Shop.



LANDMARK ON MAIN STREET
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Huntington Ballet Theatre's
“Sleeping Beauty”

SATURDAY & SUNDAY, APRIL 28TH & 29TH ✿ 3 PM

Sponsored by King Kullen and Agovino & Asselta, LLP

Set to the music of Tchaikovsky, Sleeping Beauty is one of the most famous and popular romantic ballet works in classical repertoire. This polished, professional production includes a well balanced cast of professionals and talented students to provide a visually exciting and magical performance sure to delight adults and children alike. Based on the beloved fairytale, the 75-minute program will be music to your ears, a delight to your eyes and magic to your heart.

Tickets: Premium Seats \$23 / \$20 Friends
 Tickets: Standard Seats: \$20 / \$17 Friends



Just Announced —
A Landmark Exclusive!
FRI., JUNE 22 ✿ 8:30 PM

The 2nd Annual Long Island Comedy Festival arrives this summer at the Jeanne Rimsky Theater for it's only Nassau County theater performance. This is the largest Comedy Festival ever presented on Long Island, with a total of 15 events Island-wide. Each performance features five (5) up-and-coming comics from Long Island, NYC and beyond. Don't miss this hilarious night of 'live' stand-up comedy featuring Paul Anthony, Ellen Karis, Michael Somerville, Joe DeVito and Andy Vastola.

Tickets: Premium Seats \$35 / \$30 Friends
 Tickets: Standard Seats \$30 / \$25 Friends

Landmark on Main Street receives support from the Community Chest of Port Washington. Our performances are made possible with public funds from the New York State Council on the Arts, a State agency.